

Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague
has the pleasure of inviting you to the workshop

**THE HERITAGE OF ANCIENT EGYPT
IN THE CULTURE OF ISLAMIC AND MODERN EGYPT**

Date of the workshop: June 7, 2011

Venue of the workshop: Faculty of Arts, Charles University in Prague, Nám. Jana Palacha 2,
Praha 1, 2nd floor, room no. 201.

Program of the workshop:

- 9:50 *Opening of the workshop*
- 10:00–10:30 **Fayza Haikal** (American University in Cairo)
“Tradition and religion: transmission of culture versus similarity of beliefs”
- 10:30–11:00 **Hosna Abdel-Samie Mahmoud** (Ain Shams University)
“The representations of fire: from icon to symbol”
- 11:00–11:30 **Iman Abdulfatah** (New York University) – **Jiří Janák** – **Mohamed Megahed** –
Hana Vymazalová (Charles University in Prague)
“Healing water”
- 11:30–12:15 *Break (coffee, tea and sandwiches)*
- 12:15–12:45 **Samah A. Mahmoud** – **Heba I. M. Mahran** (Minia University)
“The iconography of caricature scenes in Egypt (from ancient Egypt to modern times)”
- 12:45–13:15 **Hana Benešová** (Charles University in Prague)
“Batman and Anubis: pharaonic culture in the work of the Egyptian artist Khaled Hafez”
- 13:15–13:45 **Ahmad Zakaria** (Ain Shams University)
“The influence of the archaeological excavations on the national identity”
- 13:45–14:15 *Break (coffee, tea and cookies)*
- 14:15–14:45 **Hana Navrátilová** (Oxford) – **František Ondráš** (Charles University in Prague)
“An amateur orientalist?”
- 14:45–15:15 **Martina Hainová** (Charles University in Prague)
“The quest of the Egyptian national identity at the novel Abath al-Aqdar by N. Mahfouz”
- 15:15–15:45 **Gabriela Šifaldová** (Charles University in Prague)
“The ancient Egyptian idea of desert in modern Arabic literature”
- 15:45–16:15 **František Ondráš** (Charles University in Prague)
“The contemporary literary (re)reflection of the ancient Egypt”
- 16:15 *End of the workshop*