

## **ART AND ICONOGRAPHY II**

LS 2021/2022 / AEA100041

povinně volitelný předmět, 2/0

**Lecturer:** Mgr. Mohamed Megahed, Ph.D. (mohamed.megahed@ff.cuni.cz)

Course language: English

Type of atestation: credit (zápočet)

Credits: 3

Conditions for acquiring the credit: Active participation during the course and discussions, a 15–20-minute presentation on assigned topic in English.

max 2 classes absence.

### **Course summary:**

In the course, students are going to be acquainted with the basic principles, features, and topics of ancient Egyptian art and iconography. The class will focus on the combination and arrangement of figures and the organization of large walls in temples and tombs. In the main time the lectures will train the students how to describe wall reliefs that contain different compositions in royal and private monuments. During the class the students will be introduced to the evolution of the royal reliefs and they will be encouraged to present seminar lecture on different topics and discuss over the presented problems.

**Key topics:** Egyptian art and iconography in historical context (from Old Kingdom to Graeco-Roman Period), Egyptian art and iconography in thematic context (from royal ideology to personal afterlife beliefs), Egyptian art and iconography in social context (from the supra-elites to scribal schools and graffiti).

### **Selected bibliography:**

Arnold, D., *When the Pyramids Were Built: Egyptian Art of the Old Kingdom*, New York 1999.

Baines, J., *Visual and Written Culture in Ancient Egypt*, Oxford - New York 2007.

Málek, J., *Egyptian Art*, London 1999.

Ritner, R.K., *The Mechanics of Ancient Egyptian Magical Practice*, Chicago 1995.

Wilkinson, R., *Symbol and Magic in Egyptian Art*, London 1999.

Wilkinson, R., *Reading Egyptian Art*, London 1994.