

ART AND ICONOGRAPHY II (2025)

Course language: English

Course summary:

In this course, students will become familiar with the fundamental principles, features, and key topics of ancient Egyptian art and iconography in both royal and non-royal. The class will focus also on discussing the function of the selected themes and its meaning. The class will emphasize on the combination and arrangement of figures, as well as the organization of large walls in temples and tombs. Meanwhile, the lectures will train students on how to describe scenes containing various compositions in both royal and private monuments. Students will be offered at the beginning of the course subjects of royal and non-royal iconographic motifs to present as a seminar lectures.

Key topics:

How to recognise a royal relief in the Old Kingdom, royal decoration and its evolution, selected themes from royal funerary monuments, selected themes from private tombs during the Old Kingdom

Selected bibliography:

- Arnold, Dorothea. 1999. 'Royal Reliefs'. In *Egyptian Art in the Age of the Pyramids*, edited by John P. O'Neill, 83–101. New York: Metropolitan Museum of Art.
- Kanawati, Naguib. 2009. *Artists of the Old Kingdom: Techniques and Achievements*. [Cairo]: Supreme Council of Antiquities.
- Megahed, Mohamed. 2018. 'New Anx-Giving Scenes from the Pyramid Complex of Djedkare'. In *The Perfection That Endures', Studies on Old Kingdom Art and Archaeology*, edited by Kamil O. Kuraszkiewicz, Edyta Kopp, and Dániel Takács, 317–25. Warsaw: Department of Egyptology- Faculty of Oriental Studies, University of Warsaw.
- Watts, Edith W., and Barry Girsh. 1998. *The Art of Ancient Egypt: A Resource for Educators*. New York: Metropolitan Museum of Art.
- Wilkinson, Richard H. 1992. *Reading Egyptian Art: A Hieroglyphic Guide to Ancient Egyptian Painting and Sculpture*. London: Thames and Hudson.